

## Artistic Experience

Royal Danish Academy - Summer session w/ resulting exhibition in Copenhagen, DE (upcoming)  
August 2023

Miller ICA @ CMU - Group Show in Pittsburgh, PA

July - Sept 2023

Brewhouse Distillery Residency - Residency in Pittsburgh, PA  
2023-24

Crosstown Arts Residency - Residency in Memphis, TN  
June 2023

Sculpture Center- Solo show in Cleveland, OH

July - August 2023

Culture Lab LIC- Group show in NYC

April - June 2023

Erie Art Museum- Group show in Erie, PA

March - August 2023

Associated Artists of Pittsburgh - Artist of the Month group show

March 2023

Carlow University Gallery - Solo show in Pittsburgh, PA

November 2022 - May 2023

D'Clinic Studios - Research based Artist Residency in Zalaegerszeg, Hungary

September 2022

SPACE Gallery- Immersive Installation for Three Rivers Arts Festival in Pittsburgh, PA

June 2022

PlySpace Fellowship - 4 Week Fellowship and Exhibition w/ Ball State in Muncie, Indiana

April 2022

Robert Morris University Gallery - Installation in group show over 2 months

January 2022 & January 2023

Gradient Project Space- 4 week Residency Resulting in Solo Show

October 2021 - June 2022

Associated Artists of Pittsburgh (Sculpture X) - Sculptural Installation and Video work

September 2021

Pittsburgh Cultural Trust Gallery Crawl- Sculptural Lighting Installation

September 2019

Mattress Factory Installation Art Museum - Sculptural Installation and Event Lighting Design

June 2019

Bricolage Immersive Theater Gala - Immersive Lighting Experience

Sept 2018

Pittsburgh Cultural Trust Gallery Crawl- Sculptural Lighting Installation

September 2018

## Technical Experience

Mattress Factory Installation Art Museum - Exhibitions Manager and Art Fabricator

2017-2023

## Educational Experience

B.F.A from Point Park University in Lighting Design and Technology

Summer Session at Royal Danish Academy w/ School of Architecture

## Artist Statement

Joshua Ice's body of work explores the idea of manufactured nostalgia: examining everyday items and reinterpreting how they may affect our lives. A heavy focus on foundational elements of composition, texture, and lighting creates a platform on which material and process motivate the form and function of Ice's work. Assemblages of reclaimed construction mediums combined with high-tech light and video components probe our past and present, creating traversable territories and moments in time. Juxtaposing recovered windows and scaffolding with flashing lights and live camera feeds, material maintenance merges with the maintenance of one's self, offering endless landscapes to survey and investigate through the lens of freshly built future worlds. Influenced by Sarah Oppenheimer, Gordon Matta Clark, Olafur Eliasson, and Alicja Kwade, Joshua investigates ways in which the processes related to the design, construction, and maintenance of a space can be considered within the context of installation art.